

REGULATIONS
OF INTERNATIONAL EDUARDAS BALSYS
COMPOSERS COMPETITION

1. AIMS AND ORGANISERS OF COMPETITION

- 1.1. The following regulations define the aims of the International Eduardas Balsys Competition for Composers (hereinafter referred to as “the Competition”), determine the Competition organisers and the procedures of participation in the Competition as well as of the evaluation of the submitted works.
- 1.2. The aims of the Competition are to encourage the spread and accessibility of contemporary music in Lithuania, to promote the works of young composers and award the best compositions, to increase the amount of collaborative opportunities between Lithuanian performers and creators from other countries, to organise an outstanding live performance and high quality audio and video recordings of the pieces selected for the Final concert, thus enhancing the image of Lithuanian culture in the international context.
- 1.3. The competition is organised by Public Enterprise Ars & Sonoris (hereinafter referred to as “the Organiser”) and its partners.
- 1.4. On the joint initiative of the Organiser and the Partners, the Organising Committee is formed, the Competition ambassadors are invited, and an international jury is convened.
- 1.5. The Organising Committee will perform the following functions:
 - 1.5.1. Prepare and approve of the Competition regulations, Competition rules and other documents; will invite the international jury, and solve all and any organisational issues;
 - 1.5.2. Monitor the compliance of the Competition procedures with the Competition Regulations, and record all and any violations that are to be resolved together with the Competition jury;
 - 1.5.3. Monitor the confidentiality of the information of the Competition participants, seek to ensure the anonymity of the participants as well as equal evaluation of all pieces of music;
 - 1.5.4. Elect, by a simple majority vote, the Chairperson and Vice – Chairperson of the Organising Committee who initiate the Committee meetings, submit the Competition documents for discussion and approval, sign the Competition minutes as well as all other documents related to the Competition, its organisation or execution together with the jury chairperson, and represent the Competition in various institutions.
- 1.6. The Competition ambassadors are the merited artists of Lithuania residing abroad who, upon the invitation of the Organisers, have agreed to represent the Competition, publicise its conditions and all the related information, and to encourage young composers to participate in the Competition.
- 1.7. The Competition is held every 2 years. By the decision of the Organising Committee, the Competition can be thematic.
- 1.8. The information about the Competition will be publicised through the Competition ambassadors, on the Competition website, on specialised portals as well as the websites of the Organisers and Partners, on social networks, in different types of media as well as in special publications.

2. PROCEDURE FOR PARTICIPATION IN COMPETITION

- 2.1. The Competition will be held in the following two groups:
 - 2.1.1. The Junior Group, where the participants are younger than 22 years of age on the date of the final of the competition;
 - 2.1.2. The Main Group, where the participants are younger than 36 years of age on the date of the final of the Competition.
- 2.2. All composers can take part in the Main Group given they are under 36 years of age until the Final of the Competition (there is no lower age limit) and provided that they pay the set Competition entrance fee for the Main Group and submit all the required material in a proper and timely manner.
- 2.3. Composers that are under 22 years of age until the Final of the Competition can take part in the Junior Group (there is no lower age limit) provided that they pay the set Competition entrance fee for the Junior Group and submit all the required material in a proper and timely manner. The participants of this Group pay a smaller Competition entrance fee, however, they cannot submit orchestral scores to the Competition.
- 2.4. The Competition entrance fee is established by the Organising Committee before each Competition, and is indicated in the Competition rules.
- 2.5. The Competition is anonymous. When submitting a score, recordings of a piece of music and other related material, an author must indicate only the name of the piece and their pseudonym.
- 2.6. One author can submit only one application for the Competition. A submitted work must be original, unpublished, not presented in any other competition or performed in public prior to the deadline indicated in the Competition rules.

3. COMPETITION PARTICIPANT APPLICATION FORM

- 3.1. The Competition participant **application form** should indicate the following:
 - 3.1.1. The name of a work, name and surname of an author, pseudonym (identical to the one indicated in the score and all the other material submitted to the Competition), the duration of a work, authors of the lyrics of vocal pieces;
 - 3.1.2. Date of birth of an author;
 - 3.1.3. The intended Competition group (Junior or Main);
 - 3.1.4. The address, telephone number and email address of an author that will be used to keep in touch with the Organising Committee;
 - 3.1.5. The acceptance of the Competition rules and regulations.

4. DOCUMENT SUBMISSION PROCEDURE

- 4.1. A Competition participant submits a filled-in and signed application form with fully indicated information and contact details, on the basis of which the Organisers can contact an author.
- 4.2. Together with the application form, a participant has to submit a copy of their ID card or any other document enabling the identification of the participant's age.
- 4.3. A participant submits to the Competition a score of a piece of music, all instrument parts and a demo recording of a piece.
- 4.4. A participant submits to the Competition Organisers a copy of the document confirming the payment of the Competition entrance fee.
- 4.5. The language of the Competition is English. All necessary information and material, important to the Competition, must be submitted in English.
- 4.6. A detailed procedure regarding the submission of documents and other material as well as specific requirements are indicated in the Competition rules announced in the media in conformance with Clause 1.8 herein.

5. REQUIREMENTS FOR WORKS

- 5.1. Music works that comply with the Competition rules must be submitted to the Competition.
- 5.2. All the requirements regarding the ensemble composition of the works submitted to the Competition, their duration, and all other conditions are indicated in the Competition rules that are announced together with each approaching Competition in the media in conformance with Clause 1.8 herein.
- 5.3. All works have to be suitable for live performance. An author has to submit all the required information necessary for the arrangement of live performance of a work.

6. WORKS NOT ELIGIBLE FOR THE COMPETITION

- 6.1. A work not conforming to the instrument composition or duration indicated in the Competition rules;
- 6.2. A work, the author of which does not conform to the age set out in the Competition rules;
- 6.3. A work, the author of which has failed to submit all the material necessary for its performance to the Competition;
- 6.4. A work that was used in another competition, was performed in public or otherwise published prior to the deadline indicated in the Competition rules;
- 6.5. A work, the author of which filled in the application form improperly, did not indicate their data properly and the Organisers cannot contact them;
- 6.6. A work, the author of which did not pay the Competition entrance fee. The fee is regarded as paid when it is credited to the bank account of the Competition;
- 6.7. A work, the author of which violated the Competition regulations or the Competition rules;
- 6.8. A composer who is a close relative of a jury member;
- 6.9. A composer who is a student of a member of the jury during the Competition period.
- 6.10. The composer, who has won 1st prize in the main group of the previous E. Balsys Composers' Competitions.

7. COMPETITION JURY, EVALUATION CRITERIA AND COMPETITION PROCESS

- 7.1. No later than 10 days before the start of the Competition, the Organising Committee, having received the consents of the invited jury members, will confirm the composition of the jury.
- 7.2. The jury can be comprised of composers, music critics, performers of contemporary music; however, the majority of the jury members have to be professional composers.
- 7.3. Before the start of the Competition, the jury will elect, by a simple majority vote, the Competition jury chairperson. The Competition jury chairperson also coordinates the work of the jury after the Competition, signs the Competition minutes together with the chairperson of the Organising Committee.
- 7.4. The evaluation criteria are set by the jury.
- 7.5. The progress of the Competition:
 - 7.5.1. As indicated in Clause 2.1 of the present Regulations, the submitted works will compete in two groups.
 - 7.5.2. Only a score of a work, a recording, a participant's pseudonym and age group are submitted to the Competition jury for evaluation. No other information about an author is submitted to the members of the jury.
 - 7.5.3. Three best pieces will be selected during the 1st round in the Junior Group. The selected pieces are performed live in the final round of the Competition; however, they do not compete for the cash prizes;
 - 7.5.4. Up to 10 pieces will be selected for the final round during the 1st round in the Main Group; these works are performed live in the final round of the Competition and they compete for the cash prizes;

- 7.5.5. During the final Competition round, the selected works are performed announcing only the pseudonyms and the related Competition group. The real names and surnames of authors will be made public only when the winners are announced.
- 7.5.6. Additional information about a work can be published next to the name of the work and the author's pseudonym, if the author so wishes. However, such information cannot violate the anonymity of a participant in any way.
- 7.5.7. The works performed during the final Competition round will be evaluated by the jury on the basis of the evaluation methodology approved by the Organising Committee ensuring the equivalence of the opinions of the jury members.
- 7.5.8. Three best works in each group will be determined in accordance with the number of points awarded by the jury members (best scoring pieces). Their authors will be announced the winners of the first, second and third prizes of the Competition.
- 7.5.9. During the final round of the Competition, all the works will be performed live. If a work is intended for a film or a performance, at the request of an author, such a work can be accompanied by a video clip during the final Competition round.
- 7.6. The Jury has the right not to award the First Prize, but to award two Second or Third Prizes without going over the collective Prize fund.
- 7.7. If the jury finds a violation of the Competition rules, it has the right to disqualify the work.

8. COMPETITION AWARDS

- 8.1. The laureates of the **Main Group** of the Competition will be awarded the following 1st, 2nd and 3rd prizes:
 - 8.1.1. 1st Prize – 3,000 Euros;
 - 8.1.2. 2nd Prize – 2,000 Euros;
 - 8.1.3. 3rd Prize – 1,000 Euros.
- 8.2. Other members of the final Competition round can be granted the Competition diplomas and presents. The laureates of the **Junior Group** of the Competition will be awarded the Junior Group laureate diplomas and presents.
- 8.3. The jury can award special prizes.
- 8.4. The Competition Partners and sponsors can appoint their own special prizes.

9. FORCE MAJEURE

- 9.1. In the event of an unforeseen situation, the Organisers reserve the right to change the procedure for the final round of the Competition.

10. FINAL PROVISIONS

- 10.1. The decision of the Competition jury is final and indisputable.
- 10.2. While submitting their works for the Competition, authors agree to the present Competition regulations.
- 10.3. The Competition Organisers reserve the right to perform the submitted works, to publish the scores submitted for the Competition, to reproduce the recordings of the works, to perform the works in concerts as well as to announce the authors of the submitted works and their biographies.
- 10.4. The final concert will be recorded and broadcast live or with a delay in the territory of Lithuania and abroad on television, radio and online platforms.
- 10.5. The video and audio recordings of the final concert and their related rights belong to the Organizer of the Competition and Lithuanian National Radio and Television (LRT), who reserve the right to transfer the recording to third parties for the purpose of promoting the competition.
- 10.6. The material submitted for the Competition is not returned to authors.

- 10.7. The Competition entrance fee is not returned to those authors whose works are not selected for the final round of the Competition or who failed to pass the compliance stage of a piece and/or an author with the Competition requirements.
- 10.8. The Competition Organisers have the right to amend the Competition regulations no later than the official announcement of the new Competition.
- 10.9. The Competition regulations are announced in the Lithuanian and English languages and are of equal juridical power. In case of discrepancies between the versions, the most recent Lithuanian version approved by the Competition Organising Committee and signed by the chairperson of the Organising Committee is going to prevail.